



ARTISTS IN VOLATILE LANDSCAPES SATURDAY 22 JULY SYMPOSIUM PROGRAM

9am Doors open @ Casula Powerhouse Arts Centre

Tea and coffee available to purchase on arrival

9.30 Welcome to Country - Aunty Glenda Chalker

9.40 Keynote Address
[Lindy Hume](#) - A Bigger Picture - towards a landscape-oriented arts practice

10.30 MORNING TEA

Tea and coffee, quiches, assorted cakes, and muffins

Registration for individual sessions will be taken on the day of the Symposium.

EXTENDED SESSION 10.50 ~ 12.35

BUSY HANDS TALKING #1

Conversation stream: Culture and Restoration / Artists as Healers

Papermaking and weaving led by [Tania Hartigan](#).

This extended morning session will have limited numbers and will give preference to First Nations people.



PARALLEL SESSIONS 1 – 10.50am ~ 11.40am

PANEL

Interdisciplinary collaborations / Artists as agents of change

How do we find strength through alliances and coalitions across sectors?

[Kerry-Anne Jones](#), Executive Officer of South West Arts, brings together a panel of practitioners that actively work across sectors to encourage connections, insights and change. Multidisciplinary visual artist and biodiversity farmer [Jane Richens](#), Creative Producer with [The Corridor Project](#) Phoebe Cowdery and [Dr Karin Louise](#) of Western Sydney University.

ROUND TABLE

Conversation stream: Listening Better / Artist as transceivers

How do artists enable us to be more attuned to the world that we inhabit?

Executive Director of Arts Out West, [Kylie Shead](#), has gathered artists and researchers to start this round table discussions. Recorder player, researcher and educator [Alana Blackburn](#), artist, curator and educator [Steven Cavanagh](#) and Senior Researcher with Regional Australia Institute [Sasha Block](#).

PARALLEL SESSIONS 2 – 11.45am ~ 12.35pm

PANEL

Conversation stream: Regional - City Divide / Artists as trail-blazers

People living in the regions might experience the world differently from their city counterparts. Evidence of global issues - climate change, degradation of the environment and economic disparity may be more impactful at a regional level. What does 'prosperity' look like in the future?

CEO of Regional Arts NSW Tracey Callinan chairs a panel to start the conversation. Hear from Cultural worker [Cathy Farry](#) from Broken Hill, artist [Grace Barnes](#) from Branxton and Chief Research Officer [Bill Lilley](#) from RACE for 2030, an industry led cooperative research centre accelerating the transition to Reliable, Affordable, Clean Energy for 2030

ROUND TABLE

Conversation stream: Community Engagement / Artists as mediators

How do artists support communities and contribute to well-being and sense of belonging essential for communities to thrive?

Through socially engaged practices and consultative community processes, artists value, respect and acknowledge the experiences of their community members.

Join in this Round Table discussion with Executive Director of Western Riverina Arts [Aanya Whitehead](#), artist and Executive Director of Southern Tablelands Arts [Rose Marin](#) and LGNSW Senior Policy Officer [Karen Rae](#).

12.35 LUNCH

Sandwiches, Hot platters, Fruit Platters & Nudie Juice

1.10pm

WORLD PREMIERE SCREENING + Q&A

Shared History, Shared Future

By Yanhadarrambal Jade Flynn & [Kris Schubert](#)

Coming up to the 200 year anniversary of the declaration of martial law in Bathurst. 'Shared History, Shared Future' discusses this past and the way forward.



EXTENDED SESSION 1.40 ~ 2.20pm

BUSY HANDS TALKING #2

Conversation stream: Community engagement / Artists as mediators

Join us for some hands-on baking as we make and bake, ready for Breaking Bread closing event.

We'll have the Wood Fired Oven hot and ready to cook our Damper and Scones.

PARALLEL SESSIONS 3 - 1.40pm ~ 2.30pm

PANEL

Conversation stream: Listening Better / Artists as transceivers

Artists can immerse themselves in the places where they live and explore ways of 'tuning in' and developing a greater understanding and appreciation of eco-diversity and non-human perspectives.

Executive Director of Arts Upper Hunter, [John O'Brien](#) will chair this panel to share observations and thoughts about the underlying issues impacting our future. Joining him will be Regional Futures artist and multi-media creative [Kim V. Goldsmith](#) and educator and project manager in the sustainability sector [Kylie Walker](#).

ROUND TABLE

Conversation stream: Interdisciplinary collaborations / Artists as agents of change

Major shifts in human practices across multiple sectors is required for regions to adapt to and respond to imminent change

This Round Table discussion will be led by Executive Director of Orana Arts Alicia Leggett with multidisciplinary digital artist [Scott Baker](#), Senior Manager of Policy and Partnerships at Create NSW Bec Dean and natural sequence farmer and Creative Producer of Earth Canvas [Gillian Sanbrook](#)

PARALLEL SESSIONS 4 – 2.35 ~ 3.25

PANEL

Conversation stream: Culture and Restoration / Artists as healers

How do artists facilitate healing of their regions/peoples to better prepare for the future?

Executive Director of Arts Mid North Coast, [Olivia Parker](#), leads this panel session with Creative Director of [Cementa](#), Alex Wisser, Executive Officer of the Creative Recovery Network [Scotia Monkivitch](#) and experienced environmental manager [Graeme Enders](#)

ROUND TABLE

Conversation stream: Regional - City Divide / Artists as trail-blazers

What insights do regional artists bring to the table about resilience and living sustainably?

Are regions taking the brunt or are they at the forefront?

Executive Officer of Eastern Riverina Arts Tim Kurylowicz leads this Round Table session with Acting Director Arts Create NSW [Peter Wood](#), Regional Futures artist and Manager of Firstdraft [Caity Reynolds](#) and Manager of Arts and Cultural Development at Blacktown Arts, [Alicia Talbot](#)

CLOSING EVENT 3.30

BREAKING BREAD

We invite you to break bread with us.

On the menu will be Damper, Scones and Somalian Anjelo bread.

Accompanied by handmade jams, honey and condiments gathered from around the state, this is a moment for you to reflect and debrief, to network and connect.

End this day feeling positive for the future.

