

THE CHAPEL PROJECT

<http://kvgoldsmithart.com/current-work/the-chapel-project/>

The Chapel Project a multi-artform project conceived by Kim V. Goldsmith, involving musicians, choristers, digital media and projection artists. Its aim is to produce a performance of commissioned choral music based on birdsong recordings made by Goldsmith accompanied by a bird-inspired video projection within St. Andrew's Chapel, Dubbo. The project's working title comes from it being site specific to the venue.

It is due to be performed in 2016 on the day the Artlands conference and festival opens in Dubbo, on October 27.

"My vision is of a spiritual celebration of nature and the collective creativity of regional communities as contemporary story tellers. I believe this project will challenge us as artists, inspiring and entertaining in the process." – Kim V. Goldsmith

Sydney-based classical music pianist, composer, arranger, conductor and teacher, Sally Whitwell (<http://sillywhatwell.weebly.com>) will be working with Goldsmith and community choir, Harmony Singers Dubbo, along with any interested community members (including school students) to create the musical elements of the performance.

The workshops and choral composition are being funded by a Country Arts Support Program grant, an Arts NSW devolved funding program administered by Regional Arts NSW and local Regional Arts Boards on behalf of the NSW Government.

Additional funding is being sought from grants and sponsorship to bring on board the skills and expertise required to develop the visual components of the work, in particular video mapping and projection workshops. Goldsmith will be working on this with a small group of regionally-based digital media artists. *Prospective sponsors should contact the project coordinator.*

PROJECT SCHEDULE:

June 2014 – June 2015: concept development & funding approaches

27/28 July 2015: first choir workshops with Sally Whitwell, WPCC & other venues

WORKSHOP DETAILS:

October/November 2015: video mapping and projection workshop TBC

2016: ongoing work with choir, development of projection and rehearsals

26/27 October 2016: final rehearsal & performances

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