

# Kim V. Goldsmith

- ARTIST / PRODUCER -

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## **MEDIA OPPORTUNITY:**

**A test installation will be conducted on Monday, March 30, from 11am til 12 noon only, upstairs at the Fire Station Arts Centre in Dubbo. The installation involves video played on loop, motion-sensored sound, lighting and smell, all elements of which will be tested on March 30.**

## **Dubbo artist uses sound, smell and burning birds in new work for art festival**

Dubbo-based artist, Kim V. Goldsmith will be installing a new multi-sensory artwork at the Cementa15 biennial contemporary art festival being held in Kandos in two weeks time, using birds and fire as central themes in her work.

Goldsmith is the only artist west of Mudgee representing the region at the biennial festival running from April 9-12. Dubbo City Council and the Western Plains Cultural Centre have sponsored her participation in the festival program.

Co-director of the festival, Alex Wisser says this year, in its second year, over 60 contemporary artists from both Sydney and regional NSW will participate in an arts event celebrating the state of contemporary art in Australia, including regional areas.

“It also celebrates the community of artists that generate this strange, challenging, and wonderful way of looking and thinking about the world, as well as celebrating the beautiful little town of Kandos that graciously hosts our festival.

“Artists will exhibit and perform artworks in shop windows and garages, in pubs and churches, in community and scout halls and vacant blocks across the town.

“There will be robots and sound art, poetry and music, and artists performing with shadows and drums; making art out of earth and recalling the past through the sounds of birds.”

Cementa15 will also include artist tours, workshops, a sound night, poetry and cabaret night, and a film night.

Goldsmith has been working on her contribution to the festival program since undertaking a residency at the Fire Station Arts Centre over a period of three months in 2013, sponsored by Orana Arts in support of the Cementa festival.

“Since then I’ve been exploring a range of ideas around environmental impacts on native birds, a species considered indicators of environmental health.

“It’s been a distillation process that takes time to develop, but what’s left of that process is a video of charcoal bird drawings being burnt in a fire, motioned-sensored birdsong recordings

made locally and in Kandos, light and smell, which will be set up in one of the most beautiful spaces in Kandos.

“I’m extremely fortunate to have been given access to the now privately owned Convent Chapel in Kandos, which has amber stained glass windows, parquetry floor and many of the original chapel fittings.”

Goldsmith heads to Kandos to install her work on April 7.

ENDS.

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More information about Kim V. Goldsmith’s practice can be found at [www.kvgoldsmithart.com](http://www.kvgoldsmithart.com)

More information about the festival can be found at [www.cementa.com.au](http://www.cementa.com.au)